

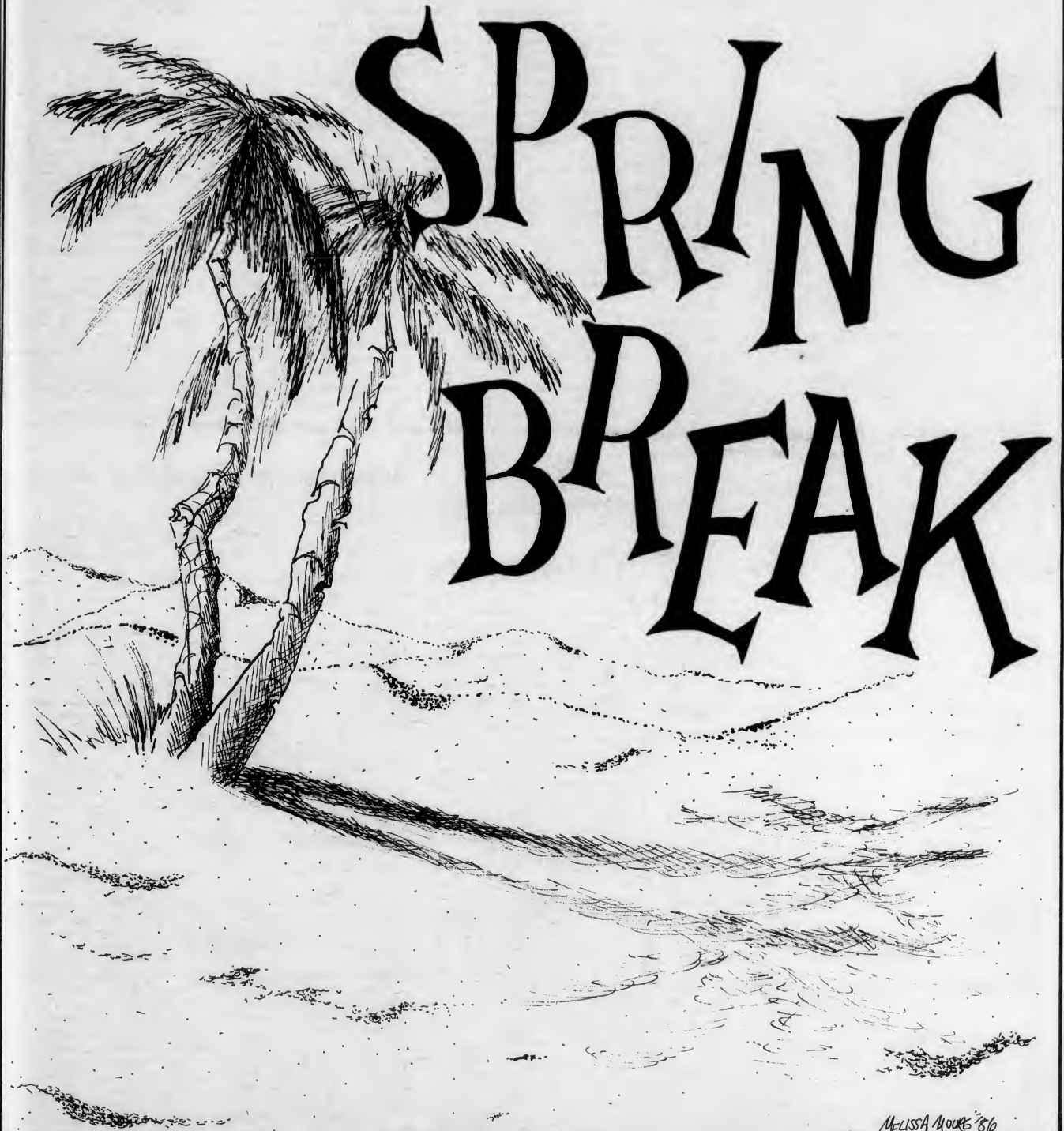
# The Bullet

Tuesday, March 4, 1986

Mary Washington College's Weekly News Magazine

Vol. 59 No. 15

## SPRING BREAK



MELISSA MOORE '86

## Opinion

## Editorial

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In just seven short weeks, we have seen the BOV withdraw the name change proposal, the Judicial Council propose a new judicial system, and the Senate propose extended visitation policies across campus.

We have also listened to the words of civil rights leaders Ralph Abernathy and Walter Fauntroy, the fiction of Grace Paley, and the humor of Edward Jackman.

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in time for the presentation (for which I blame the company not the officers), but someone neglected to include her name on the final list of juniors attending the ceremony.

Before the ceremony began, she was informed by one class officer that she would still be allowed to participate and that an empty ring bag would be presented to her.

So she lined up with everyone else at 6:30; filed in to her seat; sat through the Mortar Board Tappings, Dr. Hampton's enjoyable speech; and the ring presentation from rows A-G only to have to leave the stage because her name was NOT called!!

I do not know whose fault this is, nor do I intend to find out, but I do think the officers owe her an explanation and an apology! She did attend the two-hour long, unorganized rehearsal for presentation and at that time, her name was called.

I feel, along with several others who were present, that this oversight on your part was totally unfair and uncalled for. Unfortunately, Ring Week was ruined for her and for her parents who drove up to see their daughter receive her ring.

And the presentation was ruined for many others who consider themselves her friends.

Sincerely,  
Cheryl C. Sharman

## Jr. Disappointed in Ring Ceremony

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Matt Foggo	357
Marjorie Sanfilippo	166
Tony Bausone	128

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Kim Snyder	574
Don Appiarus	460

### JUDICIAL CHAIRMAN

Scott Renick	446
Marla Miranda	352
Kendel Paulson	157
Susan Thomasson	99

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Ruth Davison	530
Janet Pittman	464

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# Young to Address Race Relations

Andrew Young, Mayor of Atlanta and former U.S. Ambassador to the United Nations, will speak at Mary Washington on Tuesday, March 18.

His lecture, "The Future of Black/White Relations in the U.S. and South Africa," is being given as part of the James Farmer Lecture Series at the college entitled "The Historic Struggle for Racial Equality." James Farmer is the Commonwealth Professor of History at MWC.

A close associate of Martin Luther King, Jr. in the 1960's, Young was a participant in the major civil rights movements of the time. Among these were the Birmingham Movement of 1963, which led to the Civil Rights Act of 1964 and the dismantling of segregation in the south; the Selma Movement of 1965, leading

directly to the passage of the Voting Rights Act that year and to revolutionary political change in the south.

Young also participated in the Poor People's Campaign of 1968; the movement against U.S. involvement in the war in Vietnam; and numerous campaigns of voter registration, economic development and labor organizing in the north and south.

At the Southern Christian Leadership Conference (SCLC) he directed the leadership training to thousands of people who went on to lead the change which swept the south.

In 1972, Young was elected to the U.S. House of Representatives from the Fifth Congressional District of Georgia, becoming the first black congressman from Georgia in 101 years. Young was re-elected in 1974 and 1976.

In his first term in Congress, Young was a member of the House Banking and Currency Committee and its subcommittees on International Finance, International Trade, Mass Transportation and Consumer Affairs.

In his second term and until he left Congress to become U.N. ambassador, he was a member of the House Rules Committee, which reviews all major legislation before it can be considered on the floor.

As a congressman, Young was active on a wide range of issues, including foreign policy, civil rights, urban affairs, mass transit and the environment. He was a member of the Congressional Black Caucus, the Democratic Study Group and the Environmental Study Group.

Soon after Carter's election to the

presidency in 1976, Young was appointed as U.S. Ambassador to the United Nations. Young served in that position from 1977 to 1979. During that period he was also a member of the Cabinet and the National Security Council.

In addition to being the chief U.S. delegate to the U.N., Young represented the United States at international conferences and on diplomatic missions throughout the world.

Following his service as ambassador, Young became president of Young Ideas, Inc., a non-profit organization which addresses public policy questions and assists individuals and groups involved in a range of domestic and foreign policy questions.

In 1980 and 1981 Young wrote a weekly column on current events for

the Los Angeles Times Syndicate. The column appeared in over 40 newspapers.

On Oct. 27, 1981, Young was elected mayor of Atlanta. As mayor, he is chief executive officer of a government with 8,000 employees and an annual operating budget of approximately \$170 million.

Young is a graduate of Howard University and the Hartford Theological Seminary. He has received numerous honorary degrees and awards including the Presidential Medal of Freedom, which is the nation's highest civilian honor.

Young's address at MWC on March 18 will be held in Dodd Auditorium at 7 p.m. and is sponsored by the department of History and American Studies. Admission is free and the public is invited to attend.

## MB Selection Highlights Presentation

by KATHY MCDONALD

Highlighting the Junior Ring Presentation last Thursday was the tapping of the 1986-87 Mortar Board members.

As a national senior honor society, Mortar Board membership is based on scholarship, leadership and service to the college and community.

The following juniors were selected for the 1986-87 Mary Washington Chapter of Mortar Board:

Jean Barbagallo  
Jeannette Bergmann  
Anne Brady  
Jacqueline Carolan

Deborah Eckler  
Eva Katherine Freyss  
James Michael Good  
Kelly Hastings  
Jennifer Lee  
Anne Lewis

James Llewellyn  
Christopher Marron  
Sarah McKelvey  
Suzanne Moe  
John Pimblett  
Christopher O'Donnell

Katherine Regan  
Marjorie Sanfilippo  
Dawn Sinka  
April Stoops  
Stacey Werling  
Shannon Wilson

An orientation for new members will be held Wednesday, March 5 at 5:30 at Trench Hill.

The 1986-87 Mortar Board members will be inducted on March 19.

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## People

# People are Her Business

by MELISSA MOORE

"If you don't like to talk to or see people, you're in the wrong job," Paulette Watson, MWC director of public relations said in a recent interview.



Paulette Watson.

Photo by Barry deNicola

Public relations deals with news media for any campus event or activity by writing news releases or providing public service announcements for radio. Watson calls Fredericksburg and Richmond newspapers inviting them to cover events on campus.

"We can't control whether or not the paper will print a story, but we can help interest them in a story," she said.

Watson sees Public Relations as a

service for MWC. "We help make sponsors make their activity successful. We can easily contact papers and radio. This takes the burden off the sponsor," she said.

"If I've helped a person on campus who has put a lot of work into a pro-

gram said, pointing to three calendars on her desk. "It's a hectic office, with reporters calling, you need facts at your finger tips," she added.

Public Relations has a staff of four: Watson, writer and photographer, Kristine Vawter, secretary, Camilla Latham and student aide, Lisa Glasgow.

The Public Relations office is responsible for producing the Quarterly Alumni Magazine, *MWC Today* and the monthly faculty-staff newsletter, *The Official Campus Grapevine*.

According to Watson, the faculty newsletter is especially important. "It helps us to know each other—we're all working for the college and we need to have a friendly relationship. People do work and are never recognized, so if we get a tip about someone at the physical plant, for example, we highlight that person that month." Watson noted that schedules and information in the newsletter are important as well.

Clipping all articles about MWC and education is another of Watson's responsibilities. "Even if you couldn't see our sign, you'd find Public Relations because of the black smudges around the door," she said.

Aides go through piles of newspapers each week looking for articles. Watson also employs Virginia News Service to clip articles applying to MWC, education and student life from in-state papers. "We clip the articles to know what kind of

coverage we get," she said.

"We're the mysterious people who put announcements on the entrance board [near the front gates] and the performance board in Dodd Auditorium," she said.

Public Relations sends a calendar of events to about 1650 people in the college and community. "People want to know what's happening on campus," she said. Watson said the community needs to be informed of all the events, free lectures and music MWC offers.

Seeing a finished product is satisfying, Watson says. Each day she comes into her office and sees the row of *MWC Today's* that Public Relations has produced. "I like to see the finished product," she said, "it is something you can see, feel and learn from." Watson also sees the results of her work when an event Public Relations publicizes gets a picture in the *Free-Lance Star*.

Watson is frustrated that she does not have as many human interest stories as she'd like to send to students' hometown newspapers. "Much of our work is done here, so we have to depend on people to come to us with stories," she said.

"I'd love to close the office for a month, go to the classrooms and dorms and listen to students' stories. I know they're out there,"

she said. Watson believes there are many unique and exceptional students that would make interesting stories and enhance MWC's profile.

Watson has been public relations director for three years. Before taking the position, she was director of the James Monroe Museum in Fredericksburg for five years. Watson also wrote articles for the *Civic Education Service* and *Scholastic* magazines.

As public relations director, "I drew a lot of my own background, taking various aspects of my life into one job," Watson said. She has found that dealing with the public and press at the museum prepared her for work at MWC.

In addition to her work at the museum, Watson wrote curriculum and taught history and geography at Gallaudet School for the Deaf in Washington, D.C. In sign language, Watson recalled the day she gave a tour for two deaf people at the James Monroe museum. "As soon as I started signing, their eyes lit up," she said, "That was an exceptional day."

Watson received a B.A. at the University of Kansas and a Masters at Ohio State University. She enjoys motorboating, gardening and being outdoors.

## Class Council Elections:

If you would like to run for a Class Council, Honor or Judicial Court position for the 1986-87 year, you must attend a mandatory workshop either March 4, from 6 p.m. to 7 p.m. or March 5, from 5 p.m. to 6 p.m. in Seacobeck Basement.

Nominations are Monday, March 17, Time and Place will be announced at the workshops.

Preliminary elections are March 17, and Final Elections are Wednesday, March 26 in Seacobeck Basement.

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# Life at MWC: It Takes All Kinds

Ah! College! A chance to meet a variety of people while honing your vast intellectual talents. And after those four, or four and a half, or five years, you will pray that some of those interesting people will sink out of your life forever. Here are a few of my favorite varieties of people.

I would like to extend my heart (and lung) felt gratitude to all the sophisticated C-shopper frequenters who make their presence known to everyone by smoking cloves. Yes, just one smoker with just a few clove cigarettes can share this "distinct" aromatic experience with sixty or seventy people, whether they want it or not.

I would also like to express my affection for everybody's favorite kind of classmate, the conscientious student. You know, the person who keeps asking questions after the bell rings. This is the same person who is already six chapters ahead and really knows the answer but wants to discuss some petty, obscure and totally irrelevant detail.

This person will also ask for the attendance sheet if the professor forgets to pass it around. And, he will actually ask to move a paper deadline up, because he has two papers due that day. Or worse yet, he will hand his in early.

And just so all my favorite professors don't go unnoticed, I would like to express my gratitude to those

conscientious professors who feel compelled to begin introducing new material one minute before class ends. As a result, the class will invariably run ten minutes over.

Those lucky students who have calculus in Combs followed by swimming in Goolrick feel particularly appreciative towards these professors. On behalf of the professors, however, it must be said that they are usually egged on by the infamous conscientious student.

I am also in awe of students who have a seven o'clock registration time and begin lining up to schedule for classes at three-thirty in the afternoon. What are these people afraid of? Will someone move Seacobeck basement and not tell them where it is? I wonder if these people ever go to the bathroom. They must have bladders the size of Lake Michigan. By the way, these are the same people who line up at six in the morning for drop/add which begins at nine.

Another type of person who really warms the heart is the lowlife who stands in a vacant parking space to save it for his friends. The urge to pull in the guarded spot at full speed, thus freeing the world of "the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth" is almost irresistible (Thank you Mr. Swift).

One of my favorite dinner-time companions is the wonderfully considerate person who always leaves his plate on the tray, thus rendering an eight person table suitable only for four. These tablehogs are the same people who linger for hours discussing who slept with who on Saturday after the kegger. Please, the Swedish meatballs are bad

enough without listening to "As the Wash Turns" at the same time.

And what about the mental mutant who had the nerve to get a ninety-four on Brodzinski's quant test?

And what about the person who sleeps through class, skips to the limit, borrows your notes, only to get

a better grade than you do? This person always writes his papers the night before they are due, without a rough draft and still gets an A.

And what about those obnoxious columnists? You know, the ones who complain about anyone and anything just to get their names in the paper.

Jane McDonald

## MWC Degree Can Take You Far

As seniors prepare to embark outside these protective boundaries of MWC, and as the rest of us submit our Declaration to Continue, many may wonder if college is worth all the aggravation. "Exactly where will a Mary Washington degree take me?" one might ask.

At this time of confusion for many, the Department of Political Science, along with the academic honorary Pi Sigma Alpha and the International Relations Club, is planning a lecture entitled "The Future of the Atlantic Alliance: European and American Perspectives." What is particularly notable about this lecture is that one of the distinguished speakers is a graduate of MWC. Gail Mattox, 1972 alumnus, holds a bachelor's degree in International Affairs. She earned her PhD at the University of

Virginia, and was a Fulbright Scholar at the University at Bonn. Mattox has done very impressive work in the field of international affairs. Fluent in German, she served as a translator for West German Television during the Munich Olympics. Other noteworthy positions Mattox has held include serving as the Executive Director of the Vietnam Refugee Settlement, and as a political analyst for the Library of Congress. Presently she has the honor of serving as the first female professor at the Naval Academy. Her academic specialty is the study of the military issues of the Atlantic Alliance.

Whereas she will be offering the American perspective during this lecture, her husband, Dieter Dettke, will be speaking from the European

perspective. A West German National, Dettke earned his PhD at the Free University of Berlin, and was a Fulbright Scholar at the University of Washington in Seattle. The author of various articles pertaining to the Atlantic Alliance problems and security affairs between Germany and America, he is currently the director of the Friedrich-Ebert Foundation in Washington.

The lecture will be held March 19 at 7:30 in Monroe 104. Mary Washington is privileged to have these experts speak, and hopefully it will be well attended. It is a rare opportunity to be able to witness such a successful alumnus speak on an issue of contemporary significance, and I urge everyone to take advantage of it.

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# Columns

David Greer

## Cheers! Time Is On Our Side

rites of passage: That's what it's about for me in the autumn of my life here. The preoccupation with alcohol and foot-dragging are the major examples; I've eighty-sixed anything between me and "blind, drunken bliss." Before, the beer and flowing were just sidelines; now they're more of a major field of study.

And I suppose there is a little melancholy mixed in with the rainicide and sleepless nights; I don't really want to leave-talk about comfortable ruts! When you really think about it, it isn't very taxing here at all (Yea, Block party).

So that is what "Hungover For the Holidays" and "On a Road to Somewhere" are all about: graduation. "To boldly go where no man has gone before" takes on new meaning; it is an altogether new trek where I'm captain of my own vessel. Of course, the problem is I don't want to beam down just yet; I'd rather sit a while, shoot the breeze, and drink some more with Scotty (no, not that one). That's why I can't help waxing nostalgic "as the days go by": "Sands in the hour glass, so to the days of our lives"—that sort of soap-opera bull.

And that's why I'm upset when my keg legs start losing their instinctive rubbery freshness, crying, "Oh horrible age!" It's a bold-faced

truth, though you don't think about it. Then, when it's too late, bam, you're potting soil for somebody's Wandering Jew (not that I'm suggesting Ginsberg's potted!). Why, just the other day someone yanked a rokish size gray hair off my head (What's that formula the Greeks use?). That's it, I thought, get out the shovels (put me on Bluebury Hill).

It's just a phase I'm going through: College-pause I call it. I journey back into infancy too much, reliving those "fresh" days of youth in Custis when the hairy little Iranian would call me "Hair-ollllld" in a voice thick with vermouth (God only knows why!). Of course, that's when I thought that college was a Dante-ish depository for demonic, diminutive Persians. Hey, I was only eighteen-acne still ruled the day!

Then I thought college was like a candy store. There I was, an insatiable, sweet-toothed little boy in the most incredible candy store ever. Of course, then reality crushed me: I had no money and couldn't dream of touching, the possessive keydet counter kid would unflatteringly maneuver my immobile face in (that was a uniformly bald disappointment).

Then college was a slumber party, an infinite number of girl scouts bent on the hunt for men. I was allowed to

join in, an honoree, just one of the girls. That was certainly an interesting insight—at least no one ever held up a shirt to me in the bookstore (which still doesn't have shaving cream, but does have epsom salt, four types of flashlights and even more types of razor blades, aagh!).

Then college was a really religious experience and I was the pagan apprentice. I remember zigzagging in and out of the post office, only to have a Weebly, bespeckled, black-suited man with a rosy-checked aura chase me down, saying, "Don't forget your New Testament!" And I always took one in the end, not wanting to be rude, all the while insisting that Matthew, Mark, Luke and John had already given me a copy earlier that morning. And college was also a religious experience in that I prayed before a test or prayed for my head and bed to agree to a cease-fire and stop pounding and shaking.

What is college to me now? Difficult to say: the bad analogies still come, but I try to suppress them more, trying to retain some consistency in memory, to deblurb so to speak.

If I had to choose one though, I would say that college is very much like having a child (here we are back to Dr. Spock). Instead of a nine month gestation period though, it

would take four years. Now that's some serious labor! But with this labor would also come the wonderful kicks that make the burden worthwhile—and the weird college cravings (Seacobeck?) and the even weirder behavior (Ever been to the South room?).

And also with labor would come a wealth of knowledge, a new way of life opening up. And like childbirth, the labor doesn't end in college; it is just beginning, baby. Propelled into a parenthood of sorts, you've got to take care of yourself: the politics of poverty. Job looms menacingly before you, chewing comfortable from his nitch, ready to spit. Not a very pleasant analogy I suppose for the four year fly-by-nighters.

But I think I've finally wised up. G-Day's not the end, I know, just another leap-frog of sorts, though perhaps an awkward one for many

(knee-deep in grease at McDonalds!). It's like all relative, man, like not a cosmic conclusion. There's still something out there, waiting, threatening, that pales graduation fright in comparison.

What is it that Bertram says in *All's Well*? "O my Parolles, they have married me!" There's something singularly chilling to that line. Yeah, I guess graduation's not so horrible after all. It's just a matter of developing the right perspective. We have an obligation to stay young in mind. After all, who's going to go see *Rambo III*, *Libyan Blood* if we grow up too fast? Carefree and sugar-filled: That's the formula!

Now, who wants to start the celebration early? Raise those arms and cheer, "I DO, I DO!" Shove that rites of passage bull and create some "passing rites." Only the best! Time is on our side, cheers!

*If you would like to submit an idea for an article to The Bullet, Please drop one by our office, room 304 in ACL. We want your ideas*



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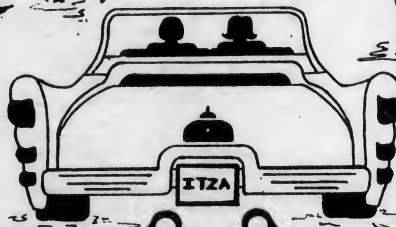
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# World of Early Medicine Lives On



Hugh Mercer Apothecary Shop.

Photo by Barry deNicola

by PETER POCKRISS

From outside, the little, yellow, wood-framed building at 1020 Caroline Street appears to be just another quaint colonial structure. But inside lies the sometimes horrifying world of 18th century medicine.

The Hugh Mercer Apothecary Shop is one of four sites in Fredericksburg operated by the Association for the Preservation of Virginia Antiquities.

Hugh Mercer practiced medicine in Fredericksburg for fifteen years after graduation from the University of Aberdeen in Scotland. He is said to have treated many prominent citizens including the Washingtons. Mercer left his practice to serve as a general in the Continental Army during the Revolutionary War. In 1777 he was killed in the Battle of Princeton.

The shop, which may have been Mercer's, reflects the many activities of an 18th century apothecary. Here, drugs were dispensed, treatments were given, operations were performed, wigs were powdered, teeth were pulled and make-up was sold. The 18th century doctor had to be a jack of all trades.

Blood letting, amputation, cupping, tooth pulling and trepanning are some of the early medical practices explained by costumed guides with the help of period instruments.

Doctors of the time knew nothing of germs and regarded an imbalance in the four "humors" as the cause of most illnesses. Thus, blood letting was a common practice, often done on a regular basis to keep a person healthy. With the help of leeches or special lancets, doctors would let a quart of blood at a time, draining "bad humors".

Herbs, roots and minerals were used to treat many illnesses. Rhubarb, ipecac, snake root and pumpkin seeds were used as laxatives. Corn claw was used to treat indigestion and flax was said to cure dysentery. Sulfer was applied for relief from itching and ginseng was said to be an aphrodisiac for men. William Byrd once said ginseng would "cheer man with a bad wife."

The apothecary offers an informative and entertaining look at the world of early medicine. It is interesting to notice how many of the drugs and practices continue to be used in this century.

The shop is open 9 a.m. to 5 p.m. April to October and 10 a.m. to 5 p.m. November to March. Admission is \$1.50 for adults, .50 for children ages six through high school and \$1.00 for MWC students presenting an I.D. The tour lasts about 30 minutes.

## Internship Program

### Under Review

by M. JACKSON BEATTIE

Senior intern Dawn Kidd asserted, "Looking back on my college years, some of my most pleasurable and educational experiences transpired while I was working as an intern."

Surprisingly, though, the internship program has become the focus of criticism among many faculty members as enrollment has declined sharply since last spring.

According to Amy Hale, assistant dean for academic and career advising and director of internship programs, the number of interns has declined from 97 last year to 69 today.

The Faculty Committee on Special Projects is currently looking into this situation and ways to improve the program. A questionnaire published by the committee and distributed to students in many classes last week should aid them in determining why intern enrollment has dropped.

While the panel may make their initial recommendations this semester, Hale said it is unlikely that any action will be taken to change the system before next fall.

Although hesitant to make any comment before seeing the results of the survey, Hale stated that the dwindling number of participants may be the result of changes in faculty department policy.

"Recently a number of departments decided to no longer give credit toward the major for internships. Also many no longer give graded credit," she said. A total of six departments do not give credit toward the major, while two departments allow a maximum of three credits. In addition, six departments do not limit the number of credits awarded for interns.

Jack Kramer, a sponsor of six interns and chairperson of the Political Science and International Affairs department explained, "I am a supporter of the internship program and have little but praise for it under certain reservations."

"Since it is very difficult to evaluate a student's performance, our students intern on a pass/fail basis. Because political science majors have fewer optional courses than international affairs majors and more required classes, we bestow credit for internships only to international affairs majors," he said.

Dawn Kidd, who is currently completing her third internship, works for Congressman James Olin. Responding to the belief that student time would be better spent in class, Kidd said, "The practical experience I've gained and the career opportunities opened for me as an intern could not have been achieved in the classroom."

Hale, who received her masters in social work from the University of Michigan, has viewed internships from many angles. She undertook several internships as an undergraduate and graduate student as well. In addition, Hale worked for the state of Michigan following her graduation and employed a number of interns in her work there.

During the eight years she served as an instructor for the MWC sociology department, Hale sponsored many interns. "The positive experiences I've had as an intern and working with interns inclined me to take this job, which I've had for five years," Hale said.

Two of Hale's main responsibilities include running career workshops and advising and counseling interns. She stated that in talking to students she tries to match their interests with the 400 job possibilities she has on file.

After receiving an internship packet it is the student's duty to arrange for an interview and apply for the job. Once a job is obtained, Hale works with the student in deciding how much credit should be awarded upon successful completion of the internship. As many as six credits or

See INTERN, page 9

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**Pollution  
costs us  
millions  
each year.**

**Create  
cleanness.  
A litter bit  
at a time.**

**Spring  
is  
Here!**



Photo by Barry deNicola

*A scene of days to come. A mother and her three children enjoy a sunny afternoon at nearby Motts Reservoir.*

# Renowned Pianist to Perform

Pianist Leon Bates has established himself as one of the leading performers on the American music scene today. He will perform in Dodd Auditorium, March 5 at 8 p.m. Bates has recently extended his performances to three continents—performing in the United States, Canada, Italy, Switzerland, and Zimbabwe, Africa. In addition to his Carnegie Hall and Alice Tully Hall appearances, he has been invited to perform with many symphonies. He has performed on the Ambassador Series in California, in San Francisco for the Today's Artists Series as well as numerous cities all across the country. While in Switzerland, he performed the Gershwin Concerto with the Basel Symphony where a unique and exciting video was produced in the form of a "classical music film." This video has been released for broadcast in Europe and Canada to date. A native of Philadelphia, Leon Bates began his formal study of

music at the age of six on both piano and violin. In a short time, his teachers recognized his musical genius and he was groomed for a concert career. The late Irene Beck, a noteworthy pianist in her own right, formulated his early training at the Settlement Music School and his advanced study was under renowned pianist Natalie Hinderas at Temple University. Among the awards Bates has won are the National Association of Music Teachers Collegiate Artists Competition, the National Association of Negro Musicians Competition, the Philadelphia Orchestra Senior Auditions, the Symphony of the New World Competition, the Rhode Island International Competition and the National Endowment for the Arts Solo Recitalists Fellowship Grant. Leon Bates' busy concert schedule has included, among those mentioned above, the Jordan Hall in Boston,

the Kennedy Center and the Academy of Music in Philadelphia. His many orchestral appearances throughout the country and abroad include such outstanding ensembles as: the Atlanta Symphony, the Detroit Symphony, the Denver Symphony, the Baltimore Symphony, the Cincinnati Symphony, the Cleveland Orchestra, the Florida Symphony, the Nashville Symphony, the Virginia Orchestra, the Victoria Symphony, the Savannah Symphony, the Dublin Symphony, the National Symphony Orchestra of Zimbabwe and a host of others. His first recording was released on the Orion label and was warmly received by the press and music lovers. His second recording on Performance Records has also won acclaim and a third recording is scheduled for the spring. In addition to a full concert schedule, Bates has always enjoyed teaching and has been on the faculty of the Oberlin Conservatory of

Music and is presently a faculty member of the University of Delaware. While touring the United States, Bates is often called upon to give master classes to promising young musicians. Leon Bates is known for his ability to attract audiences and is a favorite on college campuses because of his broad interest that extend beyond the classical music scope. He enjoys all the performing arts including dance, theatre and all types of music. He is a sports enthusiast and a disciplined body builder which he feels aids his playing ability. His keen insight into music has made him a popular master teacher in addition to a much sought-after performer. Recent engagements have brought many new performance opportunities for Leon Bates. He performed with the Oregon Symphony, James De Priest conducting, the South Arkansas Symphony, Jens Nygaard conducting and the

American Symphony and San Francisco Symphony, among others. His summer concerts have included the Orchestra Sinfonica dell'Accademia Nazionale di Santa Cecilia in Rome; the Los Angeles Philharmonic at the Hollywood Bowl, Leonard Slatkin conducting; and the Basel Symphony in Switzerland. He also performed with Alvin Ailey American Dance Theater at the Metropolitan Opera House at Lincoln Center in New York. A versatile performer, Bates enjoys joining other artists such as trumpeter Wynton Marsalis, various chamber music groups including the Audobon Quartet and even singer Gordon Macrae in joint recitals or symphony programs. Other recent engagements include recitals across the United States from New England to California. Bates' concert, sponsored by the Committee on Campus Academic Resources, is free and open to the public.

# How you live may save your life.

You may find it surprising that up to 60% of all cancers can be prevented. By avoiding excessive exposure to sunlight, by not smoking cigarettes, by not overeating and by following a diet high in fiber and low in fat.

The battle isn't over but we are winning.

Please support the American Cancer Society.



## Spring Sports Preview

by BECKY SCHIEK and DON ZDANCEWICZ

### Men's Track

The men's strength will be in their middle distance runners. Coach Soper is looking for good seasons from veterans Mike Good and Tim McPeters as well as freshmen Jeff Kriebel and Jim Reulet. Their lone home meet is the Battleground Relays on March 29th.

### Women's Track

The women's forte this season is their balance. The women are strong at middle distance, but will also rely on the overall strength of senior Janette Litchfield. The women will also compete in the Battleground Relays on March 29th.

### Women's Tennis

Opening their official spring season on Saturday, March 1,

MWC's women's tennis team shutout Christopher Newport 9-0. This victory provided only a taste of what lies ahead for the nine-member squad.

Losing the fall season's number two and five seeds hurt Mary Washington somewhat, but strong performances from the other players counterbalanced this.

"We have a good chance to do well," commented coach Ed Hegmann. Presently the Tide is ranked ninth nationwide in Division III.

"The team is young, but we don't lack experience. Three players are back from this fall's top six," said the coach.

Although MWC's formal fall tennis season ended early in November, the women have continued competitive practice year-round. Voluntary practices stretched over the winter months, and February 10 marked the beginning of spring play.

"Tennis is a very demanding sport here," noted Hegmann adding, "It

takes up a lot of time." But the results prove worth the effort. MWC's tennis team competed in Nationals five times out of the past six years, and in 1982 racked up a championship.

"Our goal again this year is to make it to Nationals," exclaimed the veteran coach.

Number one seed Suzie Grah should lead the team in their attempt for a national bid. Freshman Mitzi Kimball and sophomores Noelle Labar and Mary Beth Begley provide a strong 2-3-4 lineup. Number four player Begley climbed this year from number seven.

The team plays a 6-3 format—six singles and three doubles. Matches highlighting season play should be against George Mason, Radford and Georgetown University. "We have a very tight schedule and play a lot of top-notch teams," concluded Hegmann.

Tomorrow Mary Washington has the home advantage as they duel Howard University at 3:30 p.m.

## INTERNS, from page 8

as few as two can be given, but four credit internships are the most common.

"The process of becoming an intern is easier than most people think, but it is important to plan ahead and secure the job in advance." In certain jobs which require a security clearance it's best to apply one year ahead of time, Hale said.

While more than two-thirds of the interns this year are seniors, students can become interns as early as the summer prior to their junior year. Approximately one-third of the internships are paid.

Students interested in obtaining an internship or learning more about the program should contact Amy Hale at X4694, G.W. 204.

## Announcing...

Paul R. Ehrlich, professor of biological sciences and Bing Professor of Population Studies at Stanford University, will deliver a lecture entitled "The Ecological Consequences of Nuclear War," today, Tuesday, Mar. 4 at 8 p.m. in Dodd Auditorium. Admission is free and open to the public. The Distinguished Visitor in Residence Program is sponsored by the MWC Alumni Association.

"Floorplay," five dances by student choreographers, will be

performed on Wednesday, Mar. 5 at 6 and 7 p.m. in Goolrick Hall, Studio 5. Admission is free.

Gale Mattox and Dieter Dettke will speak on "The Future of the Atlantic Alliance: European and American Perspectives," on Wednesday, Mar. 19 at 7:30 p.m. in Monroe 104. Gale Mattox is a MWC graduate and present Assistant Professor at the U.S. Naval Academy. Dieter Dettke is the Executive Director of the Friedrich Ebert Foundation. Sponsored by the Political Science Department.



MARY WASHINGTON

# **RITES of SPRING PARTY!**

AT

# **WINSTONS**

IN GEORGETOWN, D.C.

Sunday      Affordable Food & Beverages  
 March 9th 7:00pm      No Cover

## **Personals**

Catherine—  
 Ten minutes is awful quick.  
 Sunday Night Gang  
 Jeannie—  
 It's chilling too loudly.  
 Quarter Rest Man

VINCENT T.  
 We didn't make it again. Sorry  
 you LOST it. Let's try again in  
 two weeks!!  
 H.A.S.—  
 TRUCE? Y  
 D.G.: I'm looking forward to spr-  
 ing break even though I won't get  
 to see John. How about you?

Patrick—See if you ever smell My  
 Giorgio again  
 Love, the worm eater  
 Fuzzie navel is the best, because  
 you don't remember the rest.  
 TPI. Club  
 Pruney—Gone wiggling lately?  
 Klutz

Dear Jeff,  
 This is becoming rather habit  
 forming!  
 Love, The Basement  
 SHEA—My shoes are falling  
 off—Don  
 Scott—Stop putting in  
 personals!!!  
 JB

To A. Ray—  
 What a Kiss?!  
 DZ  
 Big Deal Don Z kissed A. Ray  
 Merchant.  
 Drunk twice in one weekend for  
 the first time. Whoa—what a  
 woman.

Sports

# Buddy Hawley Shoots for High Goals

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## Mason-Dixon Closes Men's Indoor Season

by DON ZDANCEWICZ

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A strong team effort was put forth by the women who finished sixth overall. The women were led by Pam Shillingsburg (2:29) and Connie Tkac (2:31) who took third and fourth place respectively in the 800M. The team was assisted by a third place finish of the two mile relay team of Anne Knecht, Stephanie Getchell, Shillingsburg, and Tkac.

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Well, the presentation went along and finally came my row. I was next in line only to hear the name behind me announced. Very upset and disillusioned I walked backstage. I realize that the class officer had nothing to do with the ring not being

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An apology was given to me after the ceremony, which I accept, but I hope no one ever has to experience what I have. I just wish to express my anger and disappointment. I think the whole situation could have been avoided. I could have lived with the fact that I was presented nothing but an empty bag but not with the fact that I was never informed, my name was left out and my parents and friends had to watch me walk off backstage! Thanks for the memories!

Judy Melton

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Although we appreciate receiving all suggestions concerning the Pub, we ask that in the future all requests for changes in Pub policy be submitted to the Senate in order that, if changes are warranted, they may be implemented more quickly.

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Barbara Kirkwood

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(Career Options Observation Week, May 5-9, 1986)

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Alumni Office, Trench Hill, Ext. 4648

or

KENNY FULK, Junior Class President KENNY PLAIA, Sophomore Class President

cartography  
accounting  
marketing/sales  
preservation  
historic  
insurance

public relations

engineering

banking

aerospace

geology

museumology

judicial careers

social work

education

computer programming

manufacturing

library science



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We didn't make it again. Sorry  
you LOST it. Let's try again in  
two weeks!!

H.A.S.—

TRUCE?

Y

D.G.: I'm looking forward to spr-  
ing break even though I won't get  
to see John. How about you?

Patrick—See if you ever smell My  
Giorgio again

Love, the worm eater

Fuzzie navel is the best, because  
you don't remember the rest.

TPI. Club

Prune—Gone wiggling lately?

Klutz

Dear Jeff,

This is becoming rather habit  
forming!

Love, The Basement

SHEA—My shoes are falling  
off—Don

Scott—Stop putting in  
personals!!!

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To A. Ray—  
What a Kiss?!

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public relations

engineering

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aerospace

geology  
museumology  
judicial careers  
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KENNY FULK, Junior Class President KENNY PLAIA, Sophomore Class President

computer programming

manufacturing

library science

# FOUR STAR PIZZA

DELIVERS

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437 JEFFERSON DAVIS HWY., Fredericksburg, Va.

COUPON	COUPON	COUPON	COUPON
<b>2 FREE COKES</b> (with the purchase any <b>BIG 12" SUB</b>	<b>\$1 OFF</b> any two items or more on 16" pizza & four free cokes	<b>\$1 OFF</b> any two items or more on 16" pizza & four free cokes	<b>50¢ OFF</b> any two items or more on 12" pizza & two free cokes
NAME _____ ADDRESS _____ <small>ONE COUPON PER PIZZA</small> <small>COUPON EXPIRES 3-8-86</small>	NAME _____ ADDRESS _____ <small>ONE COUPON PER PIZZA</small> <small>COUPON EXPIRES 3-8-86</small>	NAME _____ ADDRESS _____ <small>ONE COUPON PER PIZZA</small> <small>COUPON EXPIRES 3-8-86</small>	NAME _____ ADDRESS _____ <small>ONE COUPON PER PIZZA</small> <small>COUPON EXPIRES 3-8-86</small>
<small>WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA</small>	<small>WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA</small>	<small>WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA</small>	<small>WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA</small>
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